

professional asla awards 2006

st. louis chapter - american society of landscape architects

Purpose:

The annual goal of the Awards Program is to further professional excellence in Landscape Architecture by recognizing outstanding examples of recent / past works and to widely publicize the contributions these projects have on the quality of life for the citizens of Missouri, Illinois, the nation, and the world.

Professional Landscape Architecture Awards:

To be eligible as an entrant for these categories of landscape architecture works, the entrant must be a Registered Landscape Architect and a Full Professional Member or Fellow of ASLA. Projects must have been prepared under the direct supervision of the entrant. The three Award categories are:

1. Planning, Research, & Communication

This category recognizes three aspects of Landscape Architecture. First, Planning includes all pre-design works (including master plans, site concept designs, feasibility studies, vision plans, design guidelines and similar studies) that lead to, guides or evaluates landscape architectural design. Second, Research includes analysis, investigation and studies of significance and relevance to the Landscape Architecture profession and its relationship to the public and/or the environment. Finally, Communication includes significant achievements in communicating Landscape Architecture information, technology, theory or practice to those within and/or outside the profession.

2. Landscape Architecture Design

This category recognizes the excellence in Landscape Architecture Design completed for site-specific projects that have been constructed. Submittals may include residential, commercial, public, and institutional works.

3. Un-Built Landscape Architecture Design

This category recognizes the design of site-specific projects that have been designed but will not process into construction or be built as designed.

General Information:

Each entry will be evaluated on overall excellence in design, functionalism, context, and execution. Submissions will be judged individually and not in competition with each other. Design excellence is not dependent upon size, cost or type; but each will be recognized on its own individual merit. The submissions will be judged by a jury of planning and design professionals. All winners will be announced prior to the Awards Presentation at the Chapter's Annual Holiday Party to be held in early December.

General Requirements:

Entrants must currently be practicing within the Chapter's geographical boundaries and/or the St. Louis Metropolitan area. The submitted project may be outside the geographical boundaries of the Chapter. Previous St. Louis Chapter Award winners may not be entered in the same category. All submissions receiving an Award will become property of the Chapter. Submissions fees, per submittal: **Professional Award - \$80**

All submitted material shall preserve the anonymity of the submitter. Submissions must be enclosed in a blank envelope sealed within a second envelope for transmittal. Entry form should be taped to the blank entry envelope. Checks should be made payable to "St. Louis Chapter of A.S.L.A." All entrants are required to receive Owner's/Client's permission for Award entry prior to submittal. To be considered, all projects must be submitted on or before **5:00 p.m. Friday,**

**October 13, 2006. Submit to: ASLA St. Louis Chapter Awards Program
c/o J. Andrew Kilmer (314 421 2000)
the HOK Planning Group
211 North Broadway – Suite 700
St. Louis, Missouri 63102**

Submission Format:

Written Project Description – Submit a maximum one 8½" x 11" page, of a written description or information that will help the judges better understand the project. The description should include a brief paragraph on each of the following:

- 1. Overall Project Summary** – a brief overall project description.
- 2. Project Purpose/Program** – concept, scope, guidelines, +/- or design intent.
- 3. Role of the Landscape Architect** – role of the LA regarding the leadership and planning/design involvement.
- 4. Special Factors & Significance** – uniqueness, special problems, budget constraints.

Images – Submit up to 20 images (digital or hardcopy). Digital images should be in JPEG or TIF formats. Images can be either color or black and white. Images of design projects should depict both plans and the built project and should be numbered in the order to be presented. Slides will also be accepted in 8½" x 11" plastic slide sheet.

Image Narrative – Submit typewritten text, maximum one 8½" x 11" page, organized in the order the images. The narrative should briefly explain each image and guide the judges through the submittal.

Reports (Optional) – For Planning, Research, & Communication Projects copies of the reports may be submitted, but the names of the entrants must not be identifiable.

2005 Award Winners

Honor Award

Planning, Research, & Communications

Honor Award

Landscape Architecture Design

Merit Award

Landscape Architecture Design

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