



## PROFESSIONAL AWARDS 2008

### **Purpose:**

The annual goal of the Awards Program is to further professional excellence in Landscape Architecture by recognizing outstanding examples of recent / past works and to widely publicize the contributions these projects have on the quality of life for the citizens of Missouri, Illinois, the nation, and the world.

### **Professional Landscape Architecture Awards:**

To be eligible as an entrant for these categories of landscape architecture works, the entrant must be a Registered Landscape Architect and a Full Professional Member or Fellow of ASLA. Projects must have been prepared under the direct supervision of the entrant. The three Award categories are:

#### ***1. Planning, Research, & Communication***

This category recognizes three aspects of Landscape Architecture. First, Planning includes all pre-design works (including master plans, site concept designs, feasibility studies, vision plans, design guidelines and similar studies) that lead to, guide or evaluate landscape architectural design. Second, Research includes analysis, investigation and studies of significance and relevance to the Landscape Architecture profession and its relationship to the public and/or the environment. Finally, Communication includes significant achievements in communicating Landscape Architecture information, technology, theory or practice to those within and/or outside the profession.

#### ***2. Landscape Architecture Design***

This category recognizes the excellence in Landscape Architecture Design completed for site-specific projects that have been constructed. Submittals may include residential, commercial, public, and institutional works.

#### ***3. Un-Built Landscape Architecture Design***

This category recognizes the design of site-specific projects that have been designed but will not process into construction or be built as designed.

### **General Information:**

Each entry will be evaluated on overall excellence in design, functionalism, context, and execution. Submissions will be judged individually and not in competition with each other. Design excellence is not dependent upon size, cost or type; but each will be recognized on its own individual merit. The submissions will be judged by a jury of planning and design professionals. All winners will be announced prior to the Awards Presentation at the Chapter's Annual Holiday Party to be held in early December.

### **General Requirements:**

Entrants must currently be practicing within the Chapter's geographical boundaries and/or the St. Louis Metropolitan area. The submitted project may be outside the geographical boundaries of the Chapter. Submissions that have received a St. Louis Design Award in previous years may not be entered again in the same category. All submissions receiving an Award will become property of the Chapter. Submissions fees, per submittal: **Professional Award - \$80**

All submitted material shall preserve the anonymity of the submitter. Submissions must be enclosed in a blank envelope sealed within a second envelope for transmittal. Entry form should be taped to the blank entry envelope. Checks should be made payable to "St. Louis Chapter of ASLA". All entrants are required to receive Owner's/Client's permission for Award entry prior to submittal. To be considered, all projects must be submitted on or before **5:00 p.m., Thursday, October 30, 2008.**

**Submit to:** ASLA St. Louis Chapter Awards Program  
c/o Amanda Haltermann (314-898-0218)  
ARCTURIS  
720 Olive Suite 200  
St. Louis, Missouri 63101

### **Submittal Format:**

In an effort to help expedite the production and mailing of the St. Louis Chapter ASLA Awards Brochure, the following guidelines must be met for all submittals. Failure to follow the format guidelines will result in a disqualification.

All required documents and images should be presented in digital format on CD. A separate folder containing submitted images should be created within the CD. Designing firms shall remove any and all indication of their name, logo and presence from all images and written text, with the exception of the Entry Form. Image files should be numbered to correspond with the Image Narrative requirements below.

**Entry Form** - Printed or typewritten

**Written Project Description** - Maximum one 8.5" x 11" page description in Word Format that will help the jury better understand the project. The description should include a brief paragraph on each of the following:

**Overall Project Summary** - a brief project description

**Project Purpose / Program** - concept, scope, guidelines, +/- or design intent

**Role of the Landscape Architect** - regarding leadership and planning / design involvement

**Special Factors & Significance** - uniqueness, special problems, budget constraints, etc.

**Images** - Submit a maximum of 20 digital images. Images should be in JPEG or TIFF formats. Image sizes must be at least 5" x 7", landscape or portrait orientation, and have a minimum resolution of 300dpi. No PowerPoint generated image accepted. Images can either be color or black and white. Design projects should depict both plans and the built project. Image files names should contain the corresponding number in the order presented in the Image Narrative.

**Image Narrative** - Submit typewritten text, maximum one 8.5" x 11" page in MS Word format, organized in number order with the corresponding images. The narrative should briefly explain each image and guide the judges through the submittal.

**Reports (Optional)** - For Planning, Research & Communication Projects, copies of the reports may be submitted, but the names of the entrants must not be identifiable. All report submissions shall be accompanied by an executive summary.

## SAINT LOUIS CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

